



# Hiring

## THE WHITTY THEATRE



Venue  
Information

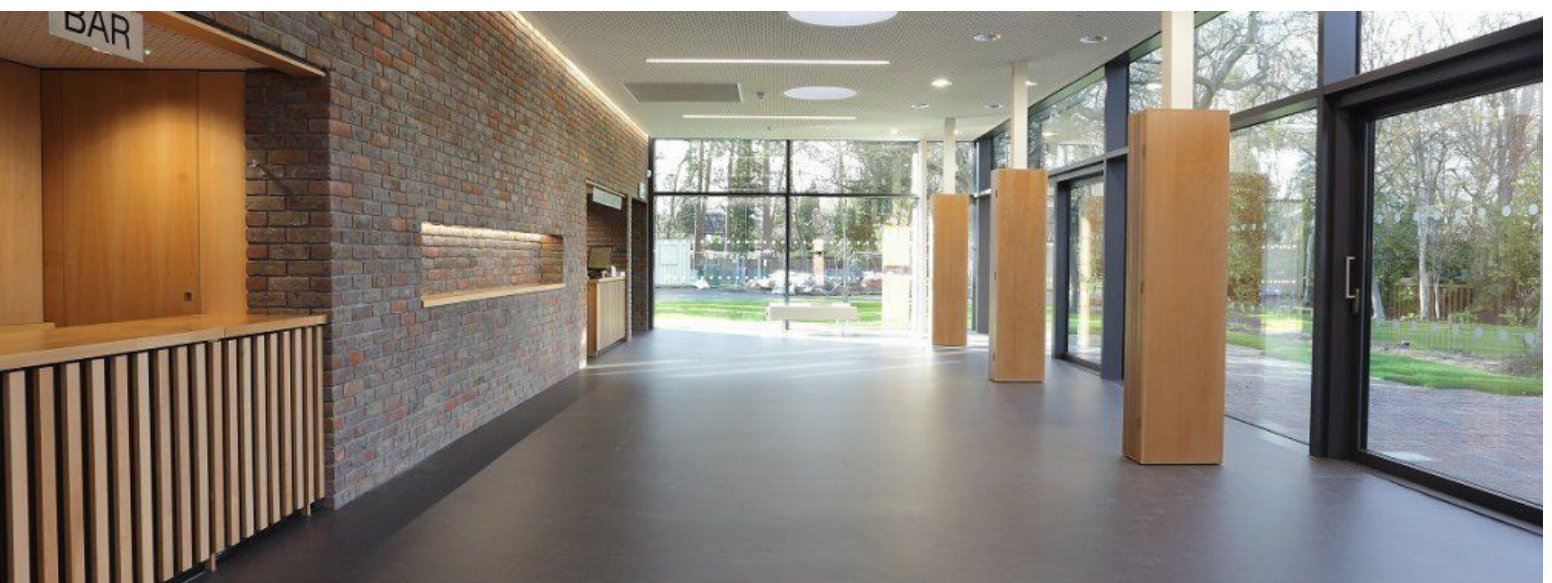


# Welcome

Opened in 2017, The Whitty Theatre is a professional 174-seat theatre in the heart of Wokingham, Berkshire, set in the beautiful grounds of Luckley House School. With its large stage, superb facilities, and high quality technical equipment, The Whitty Theatre makes a superb venue for a wide variety of events and performances.



*Auditorium from balcony*



*Foyer*



## Lighting

- 10 x CE SmartPack 12-channel dimmer racks
- 5-pin DMX patch throughout venue
- ETC Ion console with fader wing
- 2 x Prolights Luma 700 moving heads
- 8 x ETC ColorSource LED PARs
- 8 x Martin Rush PAR RGBW Zoom LED PARs
- 10 x Source Four Junior 25-50° profiles
- 14 x ETC Source Four Fresnels
- 6 x PAR64
- 4 x PAR64 Floor PARs
- 6 x Chauvet COLORado Tour I44 LED battens
- 6 x PAR16 birdies
- LeMaitre Neutron hazer
- Jem ZR25 smoke machine
- 50cm mirror ball & motor
- Standard gel & gobo stock

## Sound

- FBT Verve 108 & 112 PA system
- FBT Subline 18S Subs
- 2 x FBT monitors
- Lab Gruppen C-Series amplifiers
- Allen & Heath QU32 digital mixer with
- AR2412 digital audio rack
- Audio & speakon patch throughout venue
- QLab4 Pro show control software
- CD & iPod/iPhone playback
- 2 x Shure SM58 microphones
- 4 x AKG D5 microphones
- 2 x Rode NT5 condensor microphones
- 2 x Sennheiser ew100 G3 handheld radio mics
- 2 x Sennheiser ew300 G3 bodypack lapel mics
- 8 x mic stands
- 4 x passive DI boxes

## Audiovisual

- Christie LWU701i-D 7000-lumen HD projector (1920 x 1200 res)
- Motorised projection screen from above stage
- Kramer video switcher
- VGA, HDMI & mini-DisplayPort patches to projector at control position & backstage
- Fibre-optic patch throughout venue

## Stage Management

- TecPro dual-circuit comms system (6 headsets)
- Swiping house tabs
- White cyclorama and full blacks as backing to the stage
- Paging system and show relay to dressing room
- Camera relay to backstage & dressing rooms
- Backstage blue workers

# Other Facilities

- 2 dressing rooms with dressing tables and mirrors (*can be unpartitioned as one room*)
- Additional dressing room space by use of the adjacent Sports Hall (*subject to availability*)
- Large foyer/entrance space with bar and box-office/cloakroom
- Bar area equipped with sink, fridges, water boiler, glasswasher and cups/glasses
- Backstage toilets and showers
- Large costume room/green room (with rails, washing machine and work areas)
- Separate stage-door entrance for cast and crew
- Assisted listening system
- Backstage crossover
- Clean 32A power backstage-left, and clean 63A-3ph power backstage-right
- Lectern
- Flat & direct stage access for load-in
- 100 parking spaces on-site
- Full catering/refreshment packages available
- Yamaha stage piano (*subject to availability*)
- Step-free access to stage & many seats in auditorium
- Access to venue's online box office system

# Hire Charges

The below costings are to be used as a guide only. An official quote will be provided once the precise times of access have been agreed. Hires are charged from the time the first person arrives at the venue, to the time the last person departs. A deposit of 20% of the total hire charge will be required to confirm the booking. All costings are inclusive of VAT, include access to all available technical equipment, and will include a technician (usually the Theatre Manager) to operate lighting a/o sound as required. (for more technically-complex events it would be advisable to bring in an additional operator).

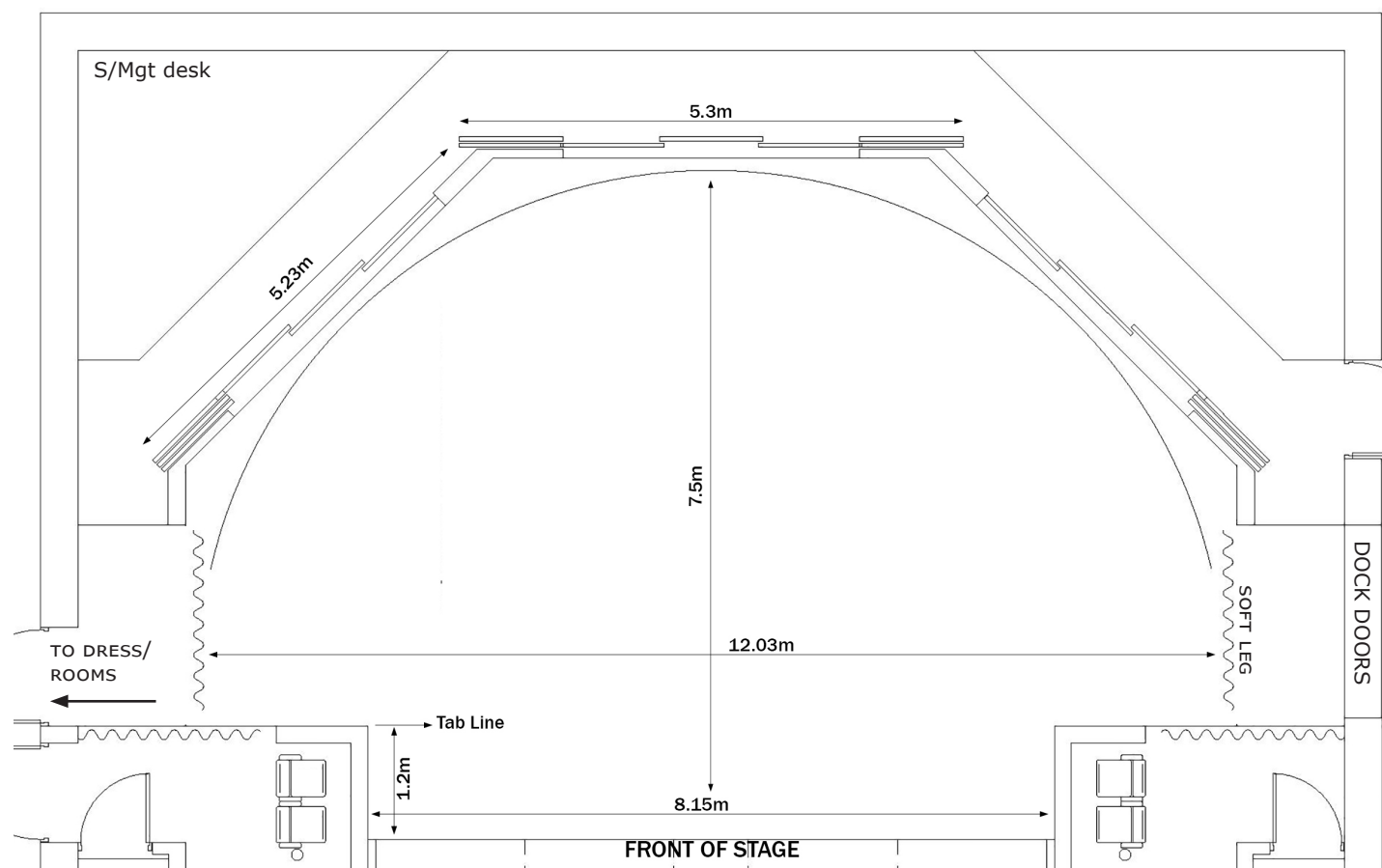
	CHARGE PER HOUR
<b>ACCESS TIME</b> All access which is not public performance time (eg. load-in, rehearsal, time between shows etc.)	£60.00
<b>PUBLIC PERFORMANCE TIME</b> From curtain up to curtain down on each performance	£85.00

## Additional Charges

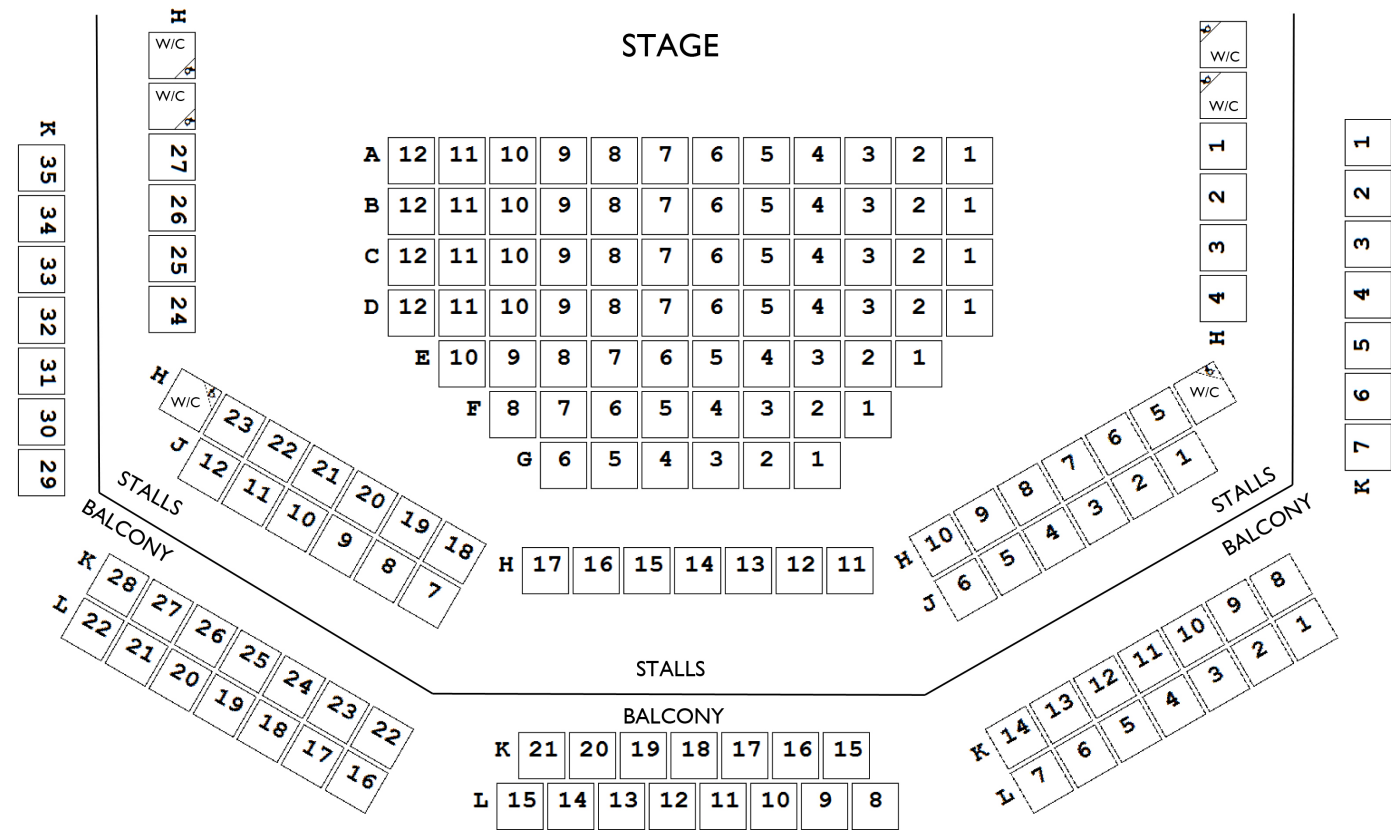
	CHARGE
<b>USE OF ADJACENT SPORTS-HALL</b> Subject to availability. A one-off charge irrespective of hire period.	£50.00
<b>LUCKLEY HOUSE FULL BAR SERVICE</b> The school can provide a fully-stocked and staffed bar service pre-show and in the interval.	£100.00 per performance



# Stage Dimensions



# Seating Plan



## STAGE

Front of stage to BLACKS (playing depth)	7.5 m
Front of stage to CYC	7.8 m
Front of stage to BACK WALL	8.1 m
Front of stage width (playing width)	8.15 m
Stage width (widest point, between wing soft legs)	12.03 m
Front of stage to house tab line	1.2 m
Back wall centre section width	5.3 m
Back wall left & right sections width	5.23 m
Centre sliding door void width	3.05 m
Left & right sliding door width	3.07 m
Wing width (wall to soft leg)	1.8 m
Stage height (floor to bar height)	6.3 m
Sliding door void height	2.32 m
Backstage crossover width (at narrowest point)	1.06 m
Wing soft leg width (entrance width)	1.6 m
Floor to tab border height	5 m

## OTHER SPACES

Dressing room width (when one room)	8.1 m
Dressing room depth (when one room)	6.2 m
(Halve dimensions when partitioned into 2 rooms)	
Foyer width	16.1 m
Foyer depth	5.6 m
Load-in door height	2.72 m
Load-in door width	2.3 m





*Auditorium from rear stalls*



*Control position*





*Dressing room unpartitioned*



*Venue side entrances*



*Foyer at dusk*





## Contact Details

For all hire enquiries, please email:

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