



Hiring

THE WHITTY THEATRE



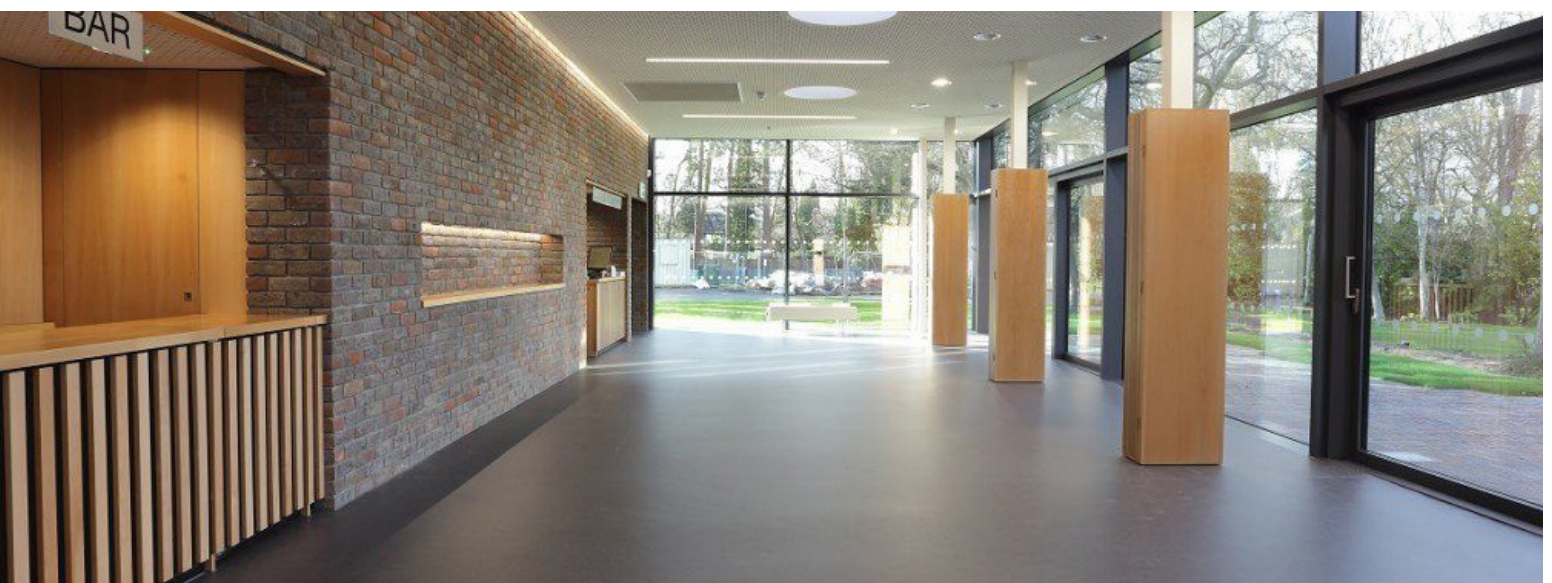
Venue
Information

Welcome

Opened in 2017, The Whitty Theatre is a professional 176-seat theatre in the heart of Wokingham, Berkshire, set in the beautiful grounds of Luckley House School. With its large stage, superb facilities, and high quality technical equipment, The Whitty Theatre makes a superb venue for a wide variety of events and performances.



Auditorium from balcony



Foyer



Lighting

- 10 x CE SmartPack 12-channel dimmer racks
- DMX patch throughout venue
- ETC Ion console
- 2 x Prolights Luma 700 profile moving heads
- 4 x Chauvet Rogue R2 wash moving heads
- 8 x ETC ColorSource LED PARs
- 8 x Martin Rush PAR RGBW Zoom LED PARs
- 10 x Source Four Junior 25-50° profiles
- 14 x ETC Source Four Fresnels
- 6 x PAR64
- 4 x PAR64 Floor PARs
- 6 x Chauvet COLORado Tour I44 LED battens
- 6 x PAR16 birdies
- Chauvet AmHaze hazer
- Jem ZR25 smoke machine
- 50cm mirror ball & motor
- Standard gel & gobo stock

Sound

- FBT Verve 108 & 112 PA system
- FBT Subline 18S Subs
- 2 x FBT monitors
- Lab Gruppen C-Series amplifiers
- Allen & Heath SQ7 digital mixer with:
- AR2412 digital audio rack
- Audio & speakon patch throughout venue
- QLab5 (audio & video)
- 4 x Shure SM58 microphones
- 4 x AKG D5 microphones
- 2 x Rode NT5 condensor microphones
- 2 x Sennheiser ew100 G3 handheld radio mics
- 2 x Sennheiser ew300 G3 bodypack lapel mics
- 8 x mic stands
- Standard audio sundries stock

Audiovisual

- Christie 4K13-HS 14,800-lumen projector
- Motorised projection screen from above stage
- Kramer video switcher
- HDMI/USB-C patch
- Assisted listening system
- Sennheiser Pro lectern mic

Stage Management

- TecPro dual-circuit comms system (6 headsets)
- Swiping house tabs
- White cyclorama and full blacks as backing to the stage
- Paging system throughout venue
- Camera relay to backstage & dressing rooms
- Backstage blue workers

Other Facilities

- 2 dressing rooms with dressing tables and mirrors (*can be unpartitioned as one room*)
- Additional dressing room space by use of the adjacent Sports Hall (*subject to availability*)
- Large foyer/entrance space with bar and box-office
- Bar area equipped with sink, fridges, water boiler, glasswasher and cups/glasses
- Backstage toilets and showers
- Large costume room/green room (with rails, washing machine and work areas)
- Separate stage-door entrance for cast and crew
- Backstage crossover
- Clean 32A power backstage-left, and clean 63A-3ph power backstage-right
- Lectern
- Flat & direct stage access for load-in
- 100 parking spaces on-site
- Kawai upright piano (*subject to availability*)
- Step-free access to stage & many seats in auditorium
- Access to venue's online box office system (TicketSource)

Hire Charges

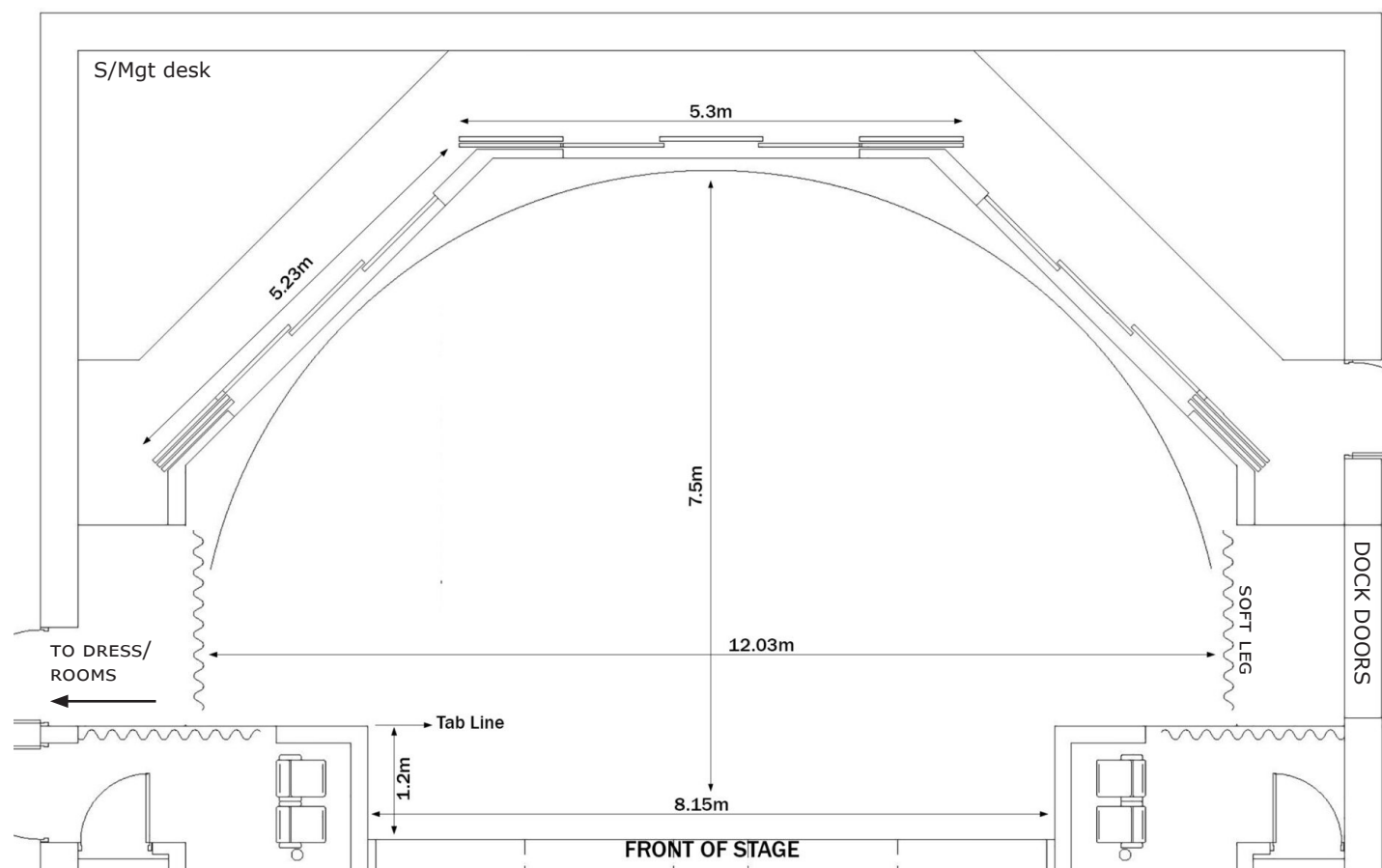
The below costings are to be used as a guide only. An official quote will be provided once the precise times of access have been agreed. Hires are charged from the time the first person arrives at the venue, to the time the last person departs. A deposit of 20% of the total hire charge will be required to confirm the booking. All costings are exclusive of VAT, include access to all available technical equipment, and will include a duty technician (usually the Theatre Manager) (who may be able to operate lighting a/o sound if available, though for more technically-complex events it would be necessary to bring in an additional operator). The Theatre Manager may bring in a student from Luckley House School to work on the event in a work-experience capacity from time to time.

	CHARGE PER HOUR
ACCESS TIME All access which is not public performance time (eg. load-in, rehearsal, time between shows etc.)	£90.00
PUBLIC PERFORMANCE TIME From curtain up to curtain down on each performance	£120.00

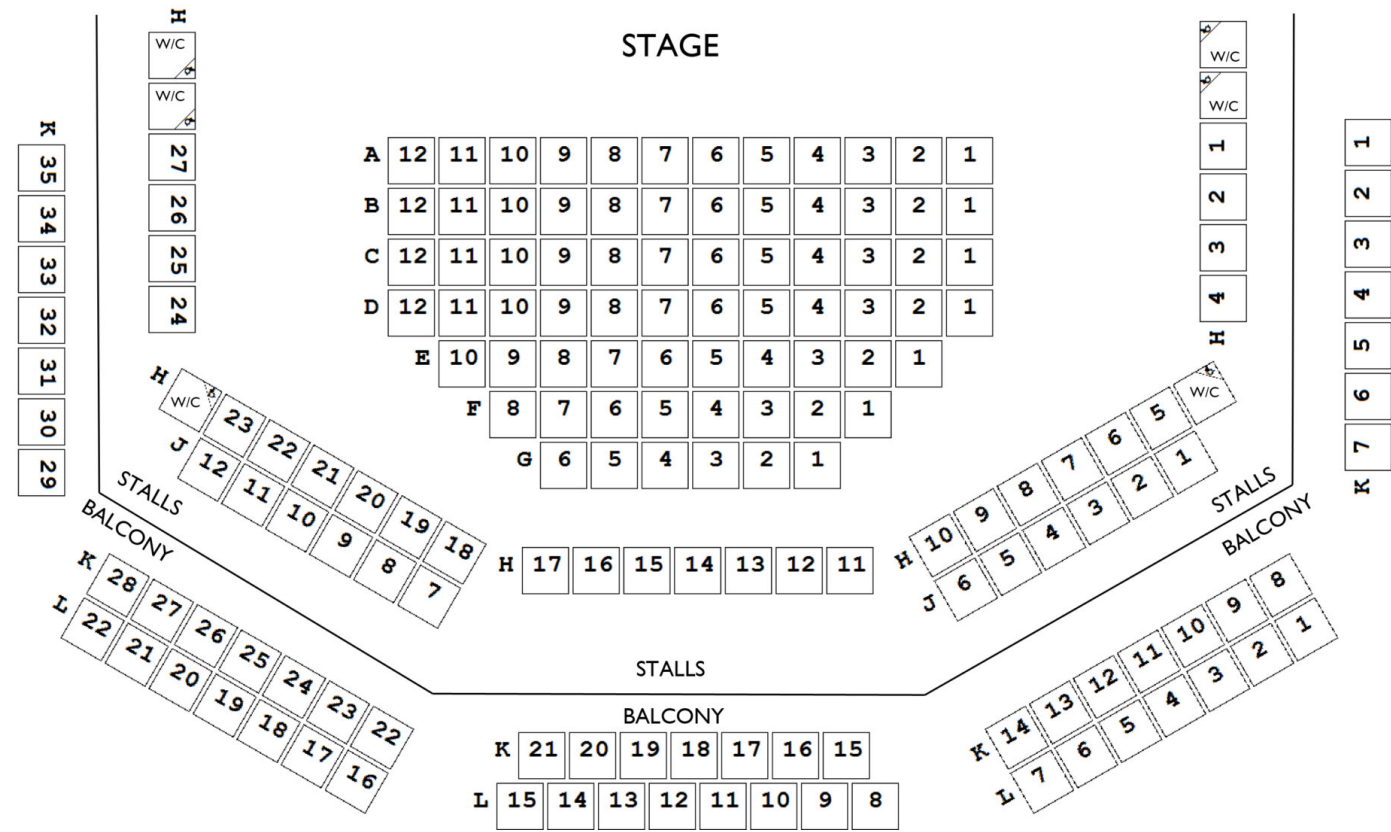
Additional Charges

	CHARGE
USE OF ADJACENT SPORTS-HALL Subject to availability. A one-off charge irrespective of hire period.	£100.00

Stage Dimensions



Seating Plan



STAGE

Front of stage to BLACKS (playing depth)	7.5 m
Front of stage to CYC	7.8 m
Front of stage to BACK WALL	8.1 m
Front of stage width (playing width)	8.15 m
Stage width (widest point, between wing soft legs)	12.03 m
Front of stage to house tab line	1.2 m
Back wall centre section width	5.3 m
Back wall left & right sections width	5.23 m
Centre sliding door void width	3.05 m
Left & right sliding door width	3.07 m
Wing width (wall to soft leg)	1.8 m
Stage height (floor to bar height)	6.3 m
Sliding door void height	2.32 m
Backstage crossover width (at narrowest point)	1.06 m
Wing soft leg width (entrance width)	1.6 m
Floor to tab border height	5 m

OTHER SPACES

Dressing room width (when one room)	8.1 m
Dressing room depth (when one room)	6.2 m
(Halve dimensions when partitioned into 2 rooms)	
Foyer width	16.1 m
Foyer depth	5.6 m
Load-in door height	2.72 m
Load-in door width	2.3 m



Auditorium from rear stalls



Control position



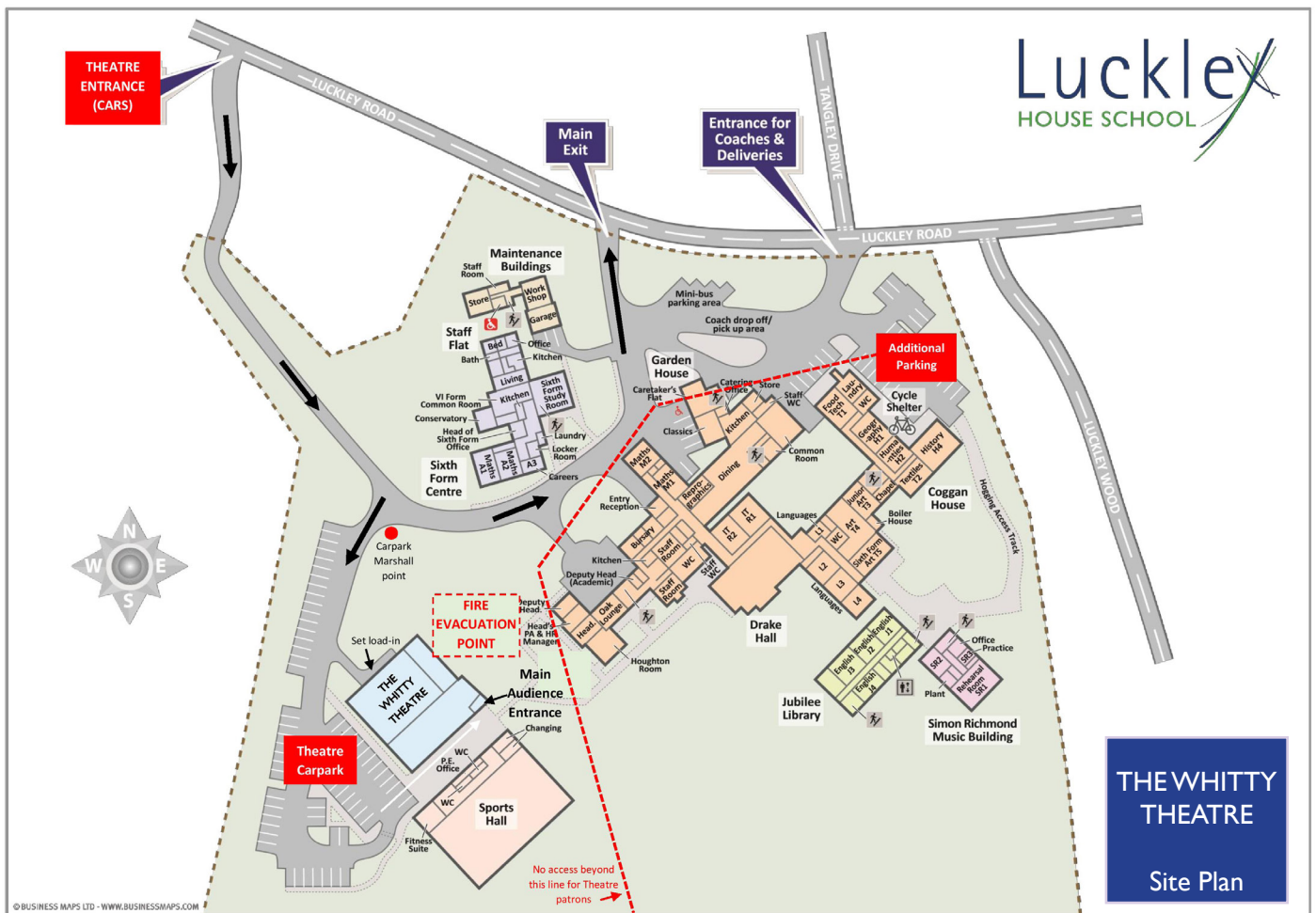
Dressing room unpartitioned



Venue side entrances



Foyer at dusk



Contact Details

For all hire enquiries, please email:

Mr Oliver Bamber
Theatre Manager

oliver.bamber@luckleyhouseschool.org

The Whitty Theatre
Luckley House School
Luckley Road
Wokingham
Berkshire
RG40 3EU



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